

repol  
etc  
22

THE  
Warsovian  
NATIONAL HYMN

Poles, awake! tis your day of glory;



COMPOSED BY

K. Kurpinski

Words translated from the Polish & respectfully dedicated to

ROBERT SCOTT & FAMILY

BY

PAUL SOBOLEWSKI

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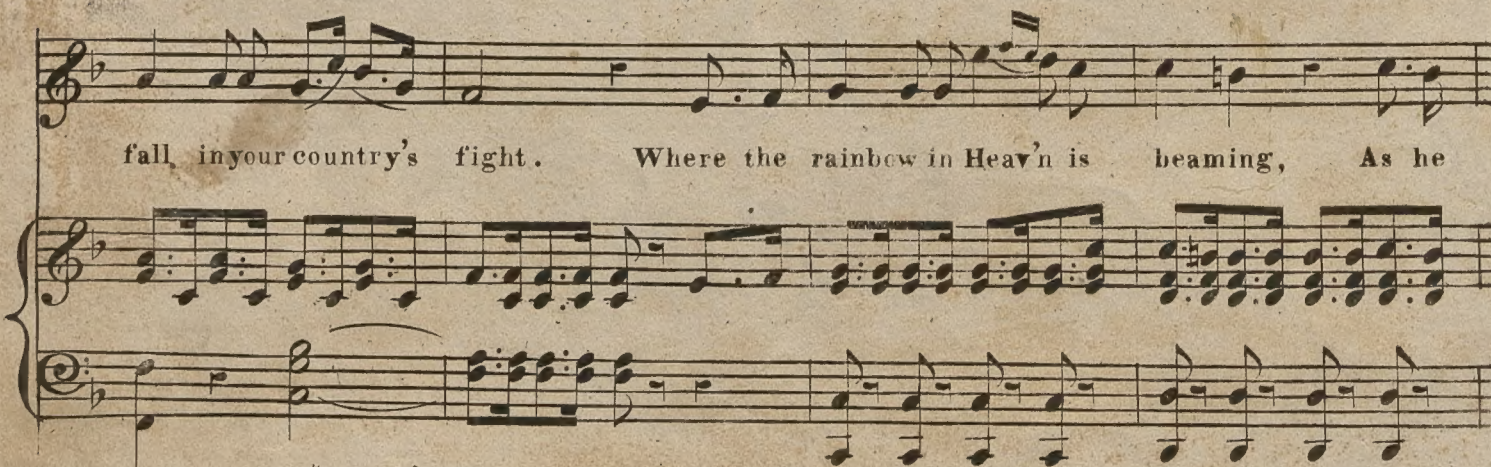
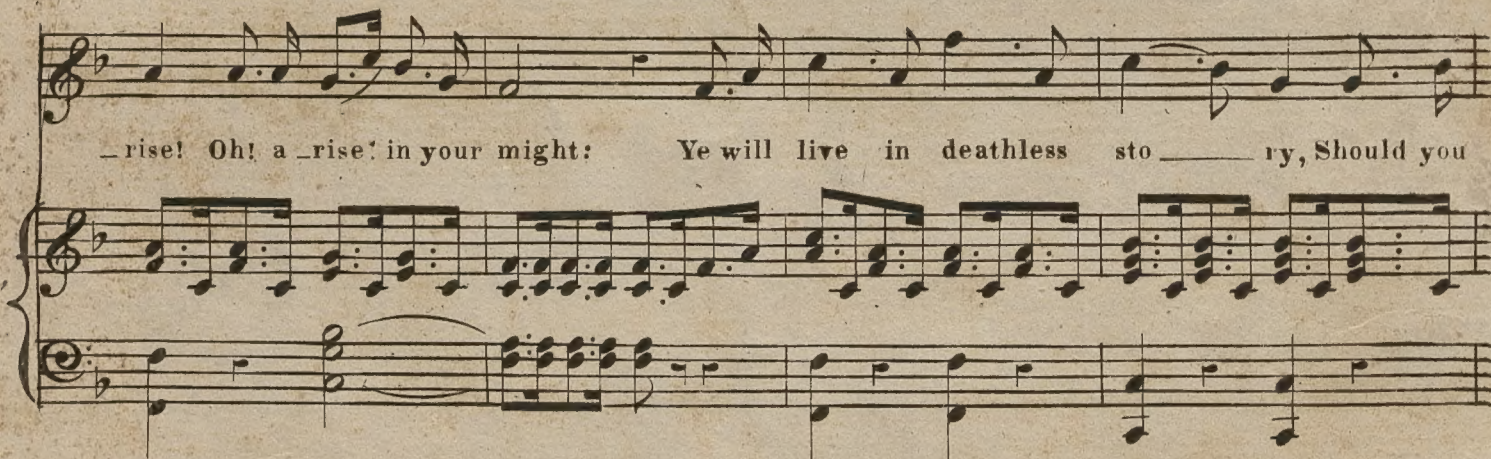
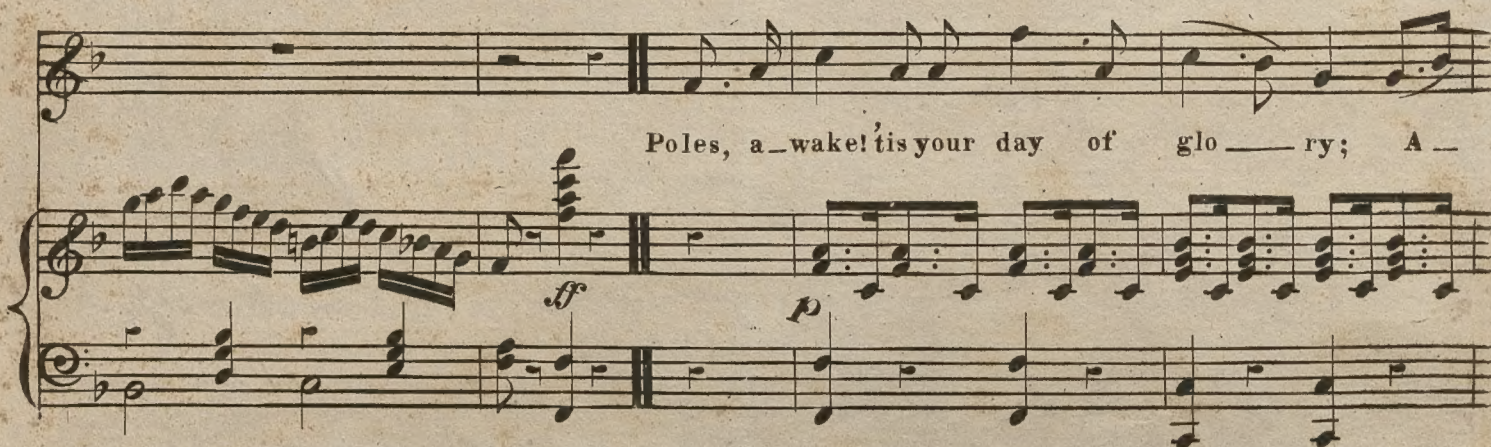
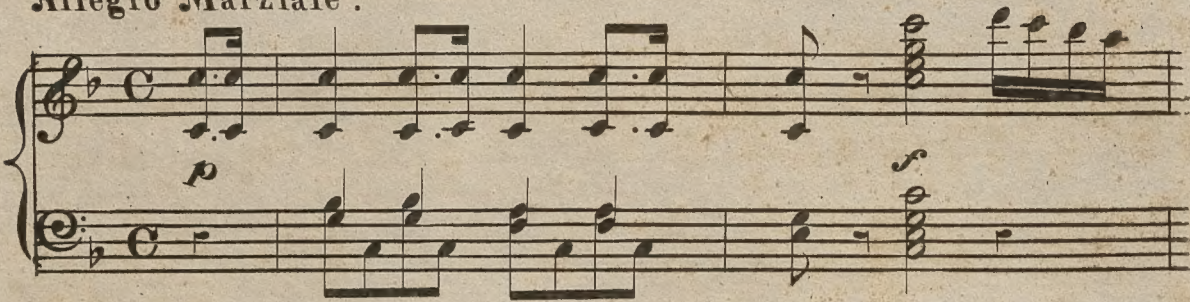
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2

WARSAW NATIONAL HYMN .

Allegro Marziale .

PIANO FORTE .





♩ J.C.  
manee '93

3

basks in July's brilliant ray, — Your white Eagle's eye is gleaming, As he

Chorus.

calls to the glo — rious fray. On, true Poles! see: the foe is be —

Chorus. On, true Poles! see: the foe is be —

Chorus. On, true Poles! see: the foe is be —

*f* *piu mosso.* *ff*

— fore us — Sound the charge, and the day is won: With our

— fore us — Sound the charge, and the day is won: With our

— fore us — Sound the charge, and the day is won: With our



sa — cred banner spread o'er us, On for free — dom and Po — land,

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The first system of the musical score features three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one flat (B-flat). The piano part is in bass clef. The lyrics are: "sa — cred banner spread o'er us, On for free — dom and Po — land,". The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand.

on! For free — dom and Po — land, on!

on! For free — dom and Po — land, on!

on! For free — dom and Po — land, on!

The second system continues the musical score. The vocal parts have the lyrics: "on! For free — dom and Po — land, on!". The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

on! For free — dom and Po — land, on!

The third system of the musical score shows the vocal parts and piano accompaniment. The vocal parts have the lyrics: "on! For free — dom and Po — land, on!". The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand. The score ends with a double bar line.



2

The fierce Cossack has mounted his legions,  
Our young freedom to crush in its birth;  
But soon o'er his mountain regions  
We'll trample his hopes in the earth.  
Barbarian, — your visions of booty,  
Tho' ye triumph, will soon be fled;  
For the Pole knows a soldier's duty,  
And will leave you nought but the dead.  
Oh! true Pole &c.

4

Kosciusko, arise and aid us.  
To root from the soil our foe,  
Who has promised, deceived, betrayed us,  
Steeping Praga in carnage and woe.  
Let the blood of the murderer flowing  
Enrich each grassy tomb,  
Where our flowrets of victory growing  
Shall more gaily, more gorgeously bloom.  
Oh! true Pole &c.

3

Parent land! thy children returning,  
This day would deserve thy smile,  
Thy altars with wreaths adorning,  
From the Kremlin, the Tyber, the Nile.  
Years have pass'd since each exiled brother,  
His native land has press'd:  
Should he fall there now, o mother!  
On thy bosom he'll sweetly rest.  
Oh! true Pole &c.

5

Gallant Pole! to the battle rally,  
To humble the tyrant Czar;  
And in each heroic sally  
Bear the ring in the front of the war:  
Let that gift of our Poland's daughters  
Be the charm to freeze the foe,  
While gemm'd in an hundred slaughters,  
Our symbol of triumph 'twill glow.  
Oh! true Pole &c.

6

O ye, French! what bloody arena  
Did the Pole shun in fighting for you!  
Was it Wagram, Marengo or Jena,  
Dresden, Leipsig or Waterloo?  
When the world had betrayed to enslave you  
Did the Pole yield to coward fears!  
O brethren, our life blood we gave you  
In return you give us but tears.  
Oh! true Pole &c.

Warsaw national Hymn. 3.





